

## Contents

<b>Biology (L2)</b> .....	<b>5</b>
<b>Biology (L3)</b> .....	<b>6</b>
<b>Building Technology Level 2</b> .....	<b>7</b>
<b>Technology Building (L3)</b> .....	<b>8</b>
<b>Chemistry (L2)</b> .....	<b>9</b>
<b>Chemistry (L3)</b> .....	<b>10</b>
<b>Commerce (L1)</b> .....	<b>11</b>
<b>Commerce (L2)</b> .....	<b>12</b>
<b>Commerce (L3)</b> .....	<b>13</b>
<b>Dance (L2)</b> .....	<b>14</b>
<b>Dance (L3) -</b> .....	<b>15</b>
<b>Design &amp; Visual Communication Level 1</b> .....	<b>16</b>
<b>Design &amp; Visual Communication Level 2</b> .....	<b>17</b>
<b>Design &amp; Visual Communication Level 3</b> .....	<b>18</b>
<b>Digital Technology (L1)</b> .....	<b>19</b>
<b>Digital Technology (L2)</b> .....	<b>20</b>
<b>Digital Technology (L3)</b> .....	<b>21</b>
<b>Drama (L1) -</b> .....	<b>22</b>
<b>Drama L2)</b> .....	<b>23</b>

<b>Drama (L3) -.....</b>	<b>24</b>
<b>English (L1) .....</b>	<b>25</b>
<b>Internal English (L2) .....</b>	<b>26</b>
<b>English (L2) .....</b>	<b>27</b>
<b>Internal English (L3).....</b>	<b>28</b>
<b>English (L3) .....</b>	<b>29</b>
<b>Food &amp; Nutrition 1FOTE.....</b>	<b>30</b>
<b>Food &amp; Nutrition 2FOTE.....</b>	<b>31</b>
<b>Food &amp; Nutrition 3FOTE.....</b>	<b>32</b>
<b>Geography (L1) .....</b>	<b>33</b>
<b>Geography Level Two .....</b>	<b>34</b>
<b>Geography Level Three .....</b>	<b>35</b>
<b>Health and Recreation (Level 1).....</b>	<b>36</b>
<b>History (L1).....</b>	<b>37</b>
<b>History (L2).....</b>	<b>38</b>
<b>History (L3).....</b>	<b>39</b>
<b>Materials Technology MTEC (L1).....</b>	<b>40</b>
<b>Materials Technology MTEC (L2) .....</b>	<b>41</b>
<b>Materials Technology MTEC (L3) .....</b>	<b>42</b>
<b>Technology Engineering Level 2 MECE .....</b>	<b>43</b>
<b>Mathematics (L1) – 11MATE. ....</b>	<b>44</b>

Mathematics (L1) – 11MATS .....	45
Mathematics (L1) – 11MATI .....	46
Mathematics (L2) – 12MATE .....	47
Mathematics (L2) – 12MATS .....	48
Mathematics (Level 3) – 13MATC.....	49
Mathematics (Level 3) -13MATS .....	50
Music (L1) - .....	51
Music (L2) - .....	52
Music (L3) - .....	53
Physical Education (L1) - .....	54
Physical Education (L2) .....	55
Physical Education (L3) - .....	56
Level 2 Physics .....	57
Level 3 Physics .....	58
Religious Education (L1).....	59
Religious Education (L2) .....	60
Religious Education Level 3 - .....	61
Science (L1) .....	62
Visual Art (L1).....	63
Visual Art Photography (L2).....	64
Visual Art Painting (L2) .....	65

<b>Visual Art Printmaking (L2)</b> .....	<b>66</b>
<b>Visual Art Photography (L3)</b> .....	<b>67</b>
<b>Visual Art Painting (L3)</b> .....	<b>68</b>
<b>Visual Art Printmaking (L3)</b> .....	<b>69</b>
<b>Visual Art Printmaking (L3)</b> .....	<b>70</b>

# Course Assessment Information Record 2025

## Biology (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91158 (B 2.6)	Investigate a pattern in an ecological community, with supervision	4	2	Dec 2020	I	C	T1 W9	Practical Assessment and Written Report
AS	91156 (B2.4)	Demonstrate understanding of life processes at the cellular level	4	2	Dec 2020	E	C	T2 W4 T3 W9/10	Practice Written Exam Mock Exam in suspended timetable
AS	91153 (B2.1)	Carry out a practical investigation in a biology context, with supervision	4	2	Dec 2020	I	C	T3 W8/9	Practical Assessment and Written Report
AS	91159 (B2.7)	Demonstrate understanding of gene expression	4	2	Dec 2020	E	C	T3 W5 T2 W 9/10	Practice Written Exam Mock Exam in suspended timetable
AS	91155 (B2.3)	Demonstrate understanding of adaptation of plants or animals to their way of life	3	2	Dec 2020	I	O	T4 W2	Written Report

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Biology (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91604 (B3.4)	Demonstrate understanding of how an animal maintains a stable internal environment	3	2	Dec 2020	I	C	T1 W6	Written Report
AS	91603 (B 3.3)	Demonstrate understanding of the responses of plants and animals to their external environment	5	3	Dec 2020	E	C	T2 W5 T3 W9.10	Practice Written Exam Mock Exam in suspended timetable
AS	91601 (B3.1)	Carry out a practical investigation in a biological context, with guidance	4	2	Dec 2020	I	C	T3 W1 Due 15 July	Practical investigation and written report
AS	91605 (B3.5)	Demonstrate understanding of evolutionary processes leading to speciation	4	2	Dec 2020	E	C	T3 W 6 T3 W8/9	Practice Written Exam Mock Exam in suspended timetable
AS	91602 (B3.2)	Integrate biological knowledge to develop an informed response to a socio-scientific issue	3	2	Dec 2020	I	O	T4 W2	Written Report

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Building Technology Level 2

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion	ASSESSMENT TYPE – ie Research, performance
Unit Standard	US12927	Identify, select, maintain, and use hand tools for BCATS projects	6	5	Dec 31 <sup>st</sup> 2024	Internal	Comp	18th August practical 24 <sup>th</sup> October	Formative Practical Project/ Summative Written Test
Unit Standard	US12932	Construct timber garden furniture and items of basic construction equipment as a BCATS project	8	5	Dec 31 <sup>st</sup> 2024	Internal	Comp	15th July practical 24 <sup>th</sup> October	Practical Project/ Summative Written Test
Unit Standard	US24354	demonstrate knowledge of health and safety	4				Comp	24th Oct	

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Technology Building (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
US	29677	Follow safe workplace practices, and contribute to a health and safety culture, in a BCATS environment	2	2	12/2024	I	Compulsory	11th April	Workbook
US	29682	Select, use, and maintain tools, equipment and machinery for a Stage 3 BCATS project	4	2	12/2024	I	Compulsory	24th October	Workbook
US	29684	Undertake a Stage 3 BCATS project	12	2	12/2024		Compulsory	24th October	Project

[\(Back to Table of Contents\)](#)



# Course Assessment Information Record 2025

## Chemistry (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91167	Demonstrate understanding of oxidation-reduction	3	2	Dec 2020	I	Compulsory	Term 1 Week 5	One hour Test
AS	91910	Carry out a practical investigation into a substance present in a consumer product using quantitative analysis	4	1	Dec 2020	I	Compulsory	Term 2 Week 2 Thursday 8 May	1:30-5:30pm.
AS	91164	Demonstrate understanding of bonding, structure, properties and energy changes	5	2	Dec 2020	E	Compulsory	Term 2 Week 9	End of Topic Practice Test
AS	91165	Demonstrate understanding of the properties of selected organic compounds	4	2	Dec 2020	E	optional	Term 3 Week 4	Practice test
AS	91166	Demonstrate understanding of chemical reactivity	4	2	Dec 2020	E	Compulsory	Term 4 Week 2	Practice test

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Chemistry (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91393	Demonstrate understanding of oxidation-reduction principles	3	2	Dec 2020	I	Compulsory	Term 1 Week 6	Written one hour test
AS	91390	Demonstrate understanding of thermochemical principles and the properties of particles and substances	5	2	Dec 2020	E	Compulsory	Term 3 Week 3	End of Topic Practice Test Practice test in Suspended Timetable
AS	91391	Demonstrate understanding of properties of organic compounds	5	2	Dec 2020	E	compulsory	Term 2 week 5	End of Topic Practice Test Practice test in Suspended Timetable
AS	91388	Demonstrate understanding of spectroscopic data in chemistry	3	2	Dec 2020	I	Compulsory	Term 1 Week 11	Written test - 1 hour
AS	91392	Demonstrate understanding of equilibrium principles in aqueous systems	5	2	Dec 2020	E	Compulsory	Term 4 Week 2	Written test early Term 4 which will be derived grade
AS	91389	Demonstrate understanding of chemical processes in the world around us	3	2	Dec 2020	I	optional	Term 4 Week 4	written report

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Commerce (L1)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS 1.1	AS92028	Demonstrate understanding of an organisation’s financial decision-making.	5	3	Dec 2028	I	C	Term Two, Week Two	Written project
AS 1.2	AS92029	Demonstrate understanding of price determination for an organisation.	5	3	Dec 2028	I	C	Term Two, Week Nine	Practical activity and written project
AS 1.4	AS92031	Demonstrate understanding of the financial viability of an organisation.	5	3	Dec 2028	E	C	Term Three, Week Eight	Practice examination in suspended timetable NZQA Examination

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Commerce (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS 2.4	AS91224	Analyse unemployment using economic concepts and models.	4	2	Dec 2020	I	C	Term Two, Week One	In class test
AS 2.6	AS90848	Carry out, review and refine a business activity within a community context with guidance.	9	2	Dec 2020	I	C	Term Two, Week Five	Practical and written assessment
AS 2.2	AS90844	Demonstrate understanding of how a large business responds to external factors.	4	3	Dec 2020	E	C	Term Three, Week Three	NZQA Examination
US 28094	US28094	Produce a household budget, set a financial goal and review and adjust the budget to achieve the goal	3	4	Dec 2025	I	O	Term Four, Week One	Research assessment

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Commerce (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	AS91382	Develop a marketing plan for a new or existing product	6	2	Dec 2020	I	C	Term One, Week Nine	Project assessment
AS	AS91384	Carry out, with consultation, an innovative and sustainable business activity	9	2	Dec 2020	I	C	Term Two, Week Nine	Practical and written assessment
AS	AS91380	Demonstrate understanding of strategic response to external factors by a business that operates in a global context	4	2	Dec 2020	E	C	Term Three, Week Seven	NZQA examination
US	US28098	Evaluate options to increase personal income	3	4	Dec 2025	I	O	Term Four, Week One	Research assessment

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Dance (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91208 2.4	Perform a theatre dance to communicate understanding of the dance	4	3	2020	Internal	Compulsory	Term 1, Week 5	Performance
AS	<b>91207 2.3</b>	Perform an ethnic or social dance to communicate understanding of the style	4	2	2020	Internal	Compulsory	Term 1, Week 5	Performance
AS	91210 2.6	Demonstrate understanding of a range of choreographic processes	4	2	2020	Internal	Compulsory	Term 2, Week 1	Portfolio
AS	91206 2.2	Choreograph a solo dance to communicate an intention	4	2	2020	Internal	Compulsory	Term 2, Week 9	Performance/ Statement of Intention
AS	91205	Choreograph a group dance to communicate an intention	4	2	2020	Internal	Optional	In consultation with Miss Ward	Performance/ Statement of Intention
AS	91209 2.5	Perform a repertoire of dance	6	3	2020	Internal	Compulsory	Term 3 Suspended Timetable	Performance

[\(Back to Table of Contents\)](#)

## Course Assessment Information Record 2025

### Dance (L3) -

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91590 3.3	Perform a solo or duet dance	4	2	2020	Internal	Compulsory	Term 1, Week 5	Performance
AS	91593 3.6	Demonstrate understanding of dance performance practices	4	2	2020	Internal	Compulsory	Term 1, Week 6	Portfolio/ Performance
AS	91591 3.4	Perform a group dance	4	2	2020	Internal	Compulsory	Term 1, Week 11	Performance
AS	91589 3.2	Choreograph a dance to develop and resolve ideas	4	2	2020	Internal	Compulsory	Term 2, Week 7	Portfolio/ Performance
AS	91592 3.5	Perform a repertoire of contrasting dances	6	2	2020	Internal	Compulsory	Term 3 Suspended Timetable	Performance
AS	91588	Produce a dance to realise a concept	8	2	2020	Internal	Optional	In consultation via Miss Ward	Portfolio/ Performance

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record- Design and Visual Communication

## Design & Visual Communication Level 1

<b>Design and Visual Communication NCEA L1 2025</b>									
<b>Achievement Standard</b>	<b>Code (Level)</b>	<b>Title</b>	<b>Credit</b>	<b>Version</b>	<b>Expiry</b>	<b>Internal or External</b>	<b>Optional or Compulsory</b>	<b>Planned Completion</b>	<b>ASSESSMENT TYPE</b>
AS92000	1.1	Generate product or spatial design ideas using visual communication techniques in response to design influences	5	2	12/2028	Int	Comp	<b>19th May</b>	<b>Portfolio</b>
AS92001	1.2	Use representation techniques to visually communicate own product or spatial design outcome	5	3	12/2028	Int	Comp	<b>1st Sept</b>	<b>Portfolio</b>
AS92003	1.4	Use instrumental drawing techniques to communicate own product or spatial design outcome	5	3	12/2028	Ext	Comp	<b>24th October</b>	<b>Portfolio</b>

[\(Back to Table of Contents\)](#)



# Course Assessment Information Record- Design and Visual Communication

## Design & Visual Communication Level 2

Design and Visual Communication NCEA Level 2- 2025									
Achievement Std	Code	Title	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date	ASSESSMENT TYPE
AS2.30	AS91337	Use visual communication techniques to generate design ideas	3	3	31 <sup>st</sup> Dec 2020	External	Comp	24 <sup>th</sup> October	External Portfolio Submission
AS2.33	AS91340	Use the characteristics of a design movement or era to inform own design ideas	3	4	31 <sup>st</sup> Dec 2020	Internal	Comp	6 <sup>th</sup> October	Summative Portfolio
AS2.34	AS91341	Develop a spatial design through graphics practice	6	4	31 <sup>st</sup> Dec 2020	Internal	Comp	24 <sup>th</sup> July	Summative Portfolio
AS2.35	AS91342	Develop a product design through graphics practice	6	4	31 <sup>st</sup> Dec 2020	Internal	Comp	24 <sup>th</sup> October	Summative Portfolio
AS2.36	AS91343	Use visual communication techniques to compose a presentation of a design	4	4	31 <sup>st</sup> Dec 2020	Internal	Comp	24 <sup>th</sup> July	Summative Portfolio

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record- Design and Visual Communication

## Design & Visual Communication Level 3

Design and Visual Communication NCEA L3 2025									
Achievement Standard	Code (Level)	Title	Credit	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion	ASSESSMENT TYPE
AS 3.30	AS 91627	Initiate design ideas through exploration	4	3	31 <sup>st</sup> Dec 2018	External	Compulsory	<b>24<sup>th</sup> Oct</b> <b>EXTERNAL</b>	Formative Portfolio <b>External Summative Portfolio</b>
AS3.31	AS91628	Develop a visual presentation that exhibits a design outcome to an audience	6	3	31 <sup>st</sup> Dec 2018	Internal	Compulsory	<b>24<sup>st</sup> July</b>	<b>Summative Portfolio</b>
AS3.32	AS91629	Resolve a spatial design through graphics practice	6	3	31 <sup>st</sup> Dec 2018	Internal	<b>Compulsory</b>	<b>24<sup>th</sup> July</b>	<b>Summative Portfolio</b>

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Digital Technology (L1)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	1.1 AS92004	Create a Computer Program	5	2	Published 30/03/23	Internal	Compulsory	Friday 28 <sup>th</sup> March	Practical with written portfolio
AS	1.2 AS92005	Develop a Digital Technologies Outcome	5	3	Published 30/03/23	Internal	Compulsory	Wednesday 17 <sup>th</sup> September	Practical with written portfolio
AS	1.4 AS 92007	Design a Digital Technologies Outcome	5	3	Published 30/03/23	External	Compulsory	Friday 22 <sup>nd</sup> August	Written portfolio, and CAT Report (deadline 12 <sup>th</sup> September)

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Digital Technology (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	AS91890	Conduct an inquiry to propose a Digital Technologies outcome	6	1	2020	Internal	Compulsory	Friday 28 <sup>th</sup> March	Research with written portfolio
AS	AS91891	Apply conventions to develop a design for a digital technologies outcome **	3	1	2020	Internal	** Optional with AS91893 only	Friday 17 <sup>th</sup> October	Practical with written portfolio
AS	AS91893	Use advanced techniques to develop a digital media outcome *	4	1	2020	Internal	* Choose either AS91893 or AS91896	Friday 17 <sup>th</sup> October	Practical with written portfolio
AS	AS91896	Use advanced programming techniques to develop a computer programme *	6	1	2019	Internal	* Choose either AS91893 or AS91896	Friday 17 <sup>th</sup> October	Practical with written portfolio
AS	AS91897	Use advanced processes to develop a digital technologies outcome	6	1	2020	Internal	Compulsory	Friday 17 <sup>th</sup> October	Practical with written portfolio
AS	AS91899	Present a summary of developing a digital outcome	3	1	2019	External	Compulsory	Monday 8 <sup>th</sup> September	Written online

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Digital Technology (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	AS91900	Conduct a critical inquiry to propose a digital technologies outcome	6	1	2020	Internal	Compulsory	Friday 28 <sup>th</sup> March	Research with written portfolio
AS	AS91903	Use complex techniques to develop a digital media outcome*	4	1	2020	Internal	*Choose one of AS91893 AS91894 AS91896	Friday 17 <sup>th</sup> October	Practical with written portfolio
AS	AS91904	Use complex techniques to develop an electronics outcome *	6	1	2020	Internal	*Choose one of AS91893 AS91894 AS91896	Friday 17 <sup>th</sup> October	Practical with written portfolio
AS	AS91906	Use complex programming techniques to develop a computer program *	6	1	2020	Internal	*Choose one of AS91893 AS91894 AS91896	Friday 17 <sup>th</sup> October	Practical with written portfolio
AS	AS91907	Use complex processes to develop a digital technologies outcome	6	1	2020	Internal	Compulsory	Friday 17 <sup>th</sup> October	Practical with written portfolio
AS	AS91909	Present a reflective analysis of developing a digital outcome	3	1	2020	External	Compulsory	Monday 8 <sup>th</sup> September	Written CAT Exam

[\(Back to Table of Contents\)](#)

## Course Assessment Information Record 2025

### Drama (L1) -

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91941	Participate in Creative Strategies to create a drama.	5	3	?	Internal	Compulsory	Performance: Term 1, Week 8 Paperwork due: Term 1, Week 8	Performance & Reflection
AS	91940	Explore the function of theatre Aoteroa	5	3	?	Internal	Compulsory	Performance: Term 2, Week 9 Report due: Term 2, Week 9	Performance & Report
AS	91942	Use drama techniques to perform a scripted role for an audience	5	3	?	External	Compulsory	Performances: Suspended Timetable Paperwork due Suspended Timetable  * Additional performance opportunities available through Shakespeare Fest & TheatreFest	Performance & Portfolio & Statement of Intention

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Drama L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91214 2.2	Devise and perform a drama to realise an intention	5	2	2019	Internal	Compulsory	Performance: Term 1, Week 8 Paperwork due: Term 1, Week 8	Performance & Statement of Intention
AS	91216 2.4	Use performance skills associated with a drama or theatre form or period	4	4	2019	Internal	Compulsory	Check in: Term 2, Week 3 Final Submission: Term 2, Week 7	Performance & Statement of Intention
AS	91217 2.5	Examine the work of a playwright	4	2	2019	Internal	Compulsory	Performance: Term 2, Week 9 Paperwork due: Term 2, Week 9	Portfolio
AS	91213 2.1	Apply drama techniques in a scripted context	4	2	2019	Internal	Compulsory	Performances: Suspended Timetable Paperwork due Suspended Timetable	Performance & Statement of Intention
AS	91221	Direct a scene for drama performance	4	4	2019	Internal	Optional	In consultation with Miss Ward	Performance & Portfolio & Statement of Intention
AS	91218	Perform a substantial acting role in a scripted production	5	4	2019	Internal	Optional	In consultation with Miss Ward via Theatrefest	Performance & Statement of Intention

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Drama (L3) -

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91513 3.2	Devise and perform a drama to realise a concept	5	2	2019	Internal	Compulsory	Performance: Term 1, Week 8 Paperwork due: Term 1, Week 8	Performance & Reflection
AS	91515 3.4	Select and use complex performance skills associated with a drama form or period	4	2	2019	Internal	Compulsory	Term 2, Week 5	Performance & Statement of Intention
AS	91519	Script a drama suitable for live performance	5	4	2019	Internal	Option #1	Term 2, Week 9 or Term 4, Week 3	Script
AS	91516 3.5	Demonstrate understanding of the work of a drama or theatre theorist or practitioner	4	2	2019	Internal	Option #2	Term 2, Week 9 or Term 4, Week 3	Portfolio
AS	91512 3.1	Interpret scripted text to integrate drama techniques in performance	4	2	2019	Internal	Compulsory	Performances: Suspended Timetable Paperwork due Suspended Timetable	Performance & Statement of Intention
AS	91520	Direct a drama performance	5	4	2019	Internal	Optional	In consultation with Miss Ward	Performance & Statement of Intention
AS	91517	Perform a substantial acting role in a significant production	5	4	2019	Internal	Optional	In consultation with Miss Ward via Theatrefest	Performance & Statement of Intention

[\(Back to Table of Contents\)](#)



# Course Assessment Information Record 2025

## English (L1)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91925	Demonstrate understanding of specific aspects of studied text	5	3	N/A	Internal	Compulsory	Friday 27 June Week 10 Term 2	Written/visual/oral text analysis
AS	91926	Develop ideas in writing using stylistic and written conventions	5	4	N/A	External	Compulsory	Friday 11th April Week 11 Term 1  Assessed in mock examinations Term 3  Assessed in external examinations	External examination
AS	91927	Demonstrate understanding of significant aspects of unfamiliar texts	5	4	N/A	External	Compulsory	Friday 16th May Week 3 Term 2  Assessed in mock examinations Term 3  Assessed in external examinations	External examination

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Internal English (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91101	Produce a selection of crafted and controlled writing	6	2	31st December 2020	Internal	Compulsory	Friday 8th August Week 4 Term 3	Portfolio of two pieces of writing
AS	91103	Create a crafted and controlled visual and verbal text	3	2	31st December 2020	Internal	Compulsory	Friday 19th September Week 10 Term 3	Graphic panels/novel
AS	91104	Analyse significant connections across texts, supported by evidence	4	2	31st December 2020	Internal	Compulsory	Sunday 15th June Week 8 Term 2	Report
AS	91106	Form developed personal responses to independently read texts, supported by evidence	4	2	31st December 2020	Internal	Compulsory	Friday 31st October Week 4 Term 4	Portfolio of reading responses
AS	91107	Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence	3	2	31st December 2020	Internal	Compulsory	Monday 17th March Week 8 Term 1	Formal essay

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## English (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91098	Analyse specified aspect(s) of studied written text(s), supported by evidence	4	3	31st December 2020	External	Compulsory	11th June practice essay Assessed in external examinations	Formal essay in examination conditions
AS	91099	Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence	4	4	31st December 2020	External	Compulsory	5th March practice essay Assessed in external examinations	Formal essay in examination conditions
AS	91101	Produce a selection of crafted and controlled writing	6	2	31st December 2020	Internal	Compulsory	Friday 29th August Week 7 Term 3	Portfolio of two pieces of writing
AS	91104	Analyse significant connections across texts, supported by evidence	4	2	31st December 2020	Internal	Compulsory	Friday 8th August Week 4 Term 3	Formal essay
AS	91106	Form developed personal responses to independently read texts, supported by evidence	4	2	31st December 2020	Internal	Optional	Friday 31st October Week 4 Term 4	Portfolio of six reading responses
AS	91107	Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence	3	2	31st December 2020	Internal	Compulsory	Friday 9th May Week 2 Term 2	Formal essay

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Internal English (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91475	Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas	6	1	31 December 2020	Internal	Compulsory	Friday 1st August Week 3 Term 3	Portfolio of two pieces of writing
AS	91477	Create a fluent and coherent visual text which develops, sustains, and structures ideas using verbal and visual language	3	1	31 December 2020	Internal	Compulsory	Friday 31st October Week 4 Term 4	Visual and verbal essay
AS	91478	Respond critically to significant connections across texts, supported by evidence	4	1	31 December 2020	Internal	Compulsory	Sunday 15th June Week 7 Term 2	Formal essay
AS	91480	Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence	3	1	31 December 2020	Internal	Compulsory	Friday 14th March Week 7 Term 1	Formal essay

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## English (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91472	Respond critically to specified aspect(s) of studied written text(s), supported by evidence	4	1	31 December 2020	External	Compulsory	23rd June practice essay Assessed in external examinations	Formal essay in examination conditions
AS	91743	Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence	4	1	31 December 2020	External	Compulsory	10th March practice essay Assessed in external examinations	Formal essay in examination conditions
AS	91475	Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas	6	1	31 December 2020	Internal	Compulsory	Friday 1st August Week 2 Term 3	Portfolio of two pieces of writing
AS	91477	Create a fluent and coherent visual text which develops, sustains, and structures ideas using verbal and visual language	3	1	4 December 2012	Internal	Optional	Friday 31st October Week 3 Term 4	Visual Essay
AS	91478	Respond critically to significant connections across texts, supported by evidence	4	1	31 December 2020	Internal	Compulsory	Friday 10th October Week 1 Term 4	Formal essay
AS	91480	Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence	3	1	31 December 2020	Internal	Compulsory	Friday 9th May Week 2 Term 2	Formal essay

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Food & Nutrition 1FOTE

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	92008 (1.1)	Demonstrate understanding of hauora in a health related context through the application of a model of health	5	3	Dec 2028	Internal	Compulsory	Term 2 Week 9 Monday 23 June	Written assessment
US	15900	Prepare, cook and present meat in the hospitality industry	4	6	Dec 2026	Internal	Compulsory	Term 4 Week 1 Friday 10th October	Workbook and written assessment
US	15901	Prepare and present fruit and vegetables in the hospitality industry	3	6	Dec 2026	Internal	Compulsory	Term 4 Week 1 Friday 10th October	Workbook and written assessment
US	19770	Prepare and present egg and cheese dishes in the hospitality industry	3	5	Dec 2026	Internal	Compulsory	Term 4 Week 1 Friday 10th October	Workbook and written assessment

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Food & Nutrition 2FOTE

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
US	167	Practice food safety methods in a food business under supervision	4	10	Dec 2028	Internal	Compulsory	Term 1 Week 10 Wed 2nd April	Workbook and written assessment
US	13285	Handle and maintain knives in a commercial kitchen	2	6	Dec 2026	Internal	Compulsory	Term 1 Week 10 Wed 2nd April	Workbook and practical assessment
US	13281	Prepare and assemble, and present basic sandwiches for service	2	7	Dec 2026	Internal	Compulsory	Term 1 Week 10 Wed 2nd April	Workbook and practical assessment
US	13283	Prepare and assemble, and present salads for service	2	6	Dec 2026	Internal	Compulsory	Term 2 Week 6 Thur 5th June	Workbook and practical assessment
US	13280	Prepare fruit and vegetable cuts in a commercial kitchen	2	7	Dec 2026	Internal	Compulsory	Term 2 Week 6 Thur 5th June	Workbook and practical assessment
US	30895	Demonstrate knowledge of basic nutrition in commercial catering	4	2	Dec 2026	Internal	Compulsory	Term 3 Week 2 Wed 23rd July	Workbook and written assessment
US	22234	Compare characteristics of international dishes and prepare and present international dishes	4	6	Dec 2026	Internal	Compulsory	Term 4 Week 2 Friday 17th October	Workbook and practical assessment

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Food & Nutrition 3FOTE

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
US	167	Practice food safety methods in a food business under supervision	4	10	Dec 2028	Internal	Compulsory	Term 1 Week 10 Wed 2nd April	Workbook and written assessment
US	13282	Prepare, assemble and present complex sandwiches for service in a commercial kitchen	2	6	Dec 2026	Internal	Compulsory	Term 1 Week 10 Wed 2nd April	Workbook and practical assessment
US	13325	Prepare and bake basic cakes, sponges and scones in a commercial kitchen	4	6	Dec 2026	Internal	Compulsory	Term 3 Week 2 Wed 23rd July	Workbook and practical assessment
US	13343	Demonstrate knowledge of nutrition in commercial catering	5	7	Dec 2026	Internal	Compulsory	Term 3 Week 2 Wed 23rd July	Workbook and written assessment
US	18497	Demonstrate knowledge of culinary products, terms and food preparation methods	8	9	Dec 2026	Internal	Compulsory	Term 4 Week 2 Friday 17th October	Workbook and written assessment

[\(Back to Table of Contents\)](#)



# Course Assessment Information Record 2025

## Geography (L1)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91932 (v3)	Demonstrate understanding of the spatial distribution of a phenomenon and its impact on place	5	3		Internal	Compulsory	In class 24/3 – 4/4	Written internal assessment task completed in class time.
AS	91933 (v3)	Explore an environment using data	5	3		Internal	Compulsory	In class 9/6 – 27/6	Graphing / written internal assessment task completed in class time.
AS	91935 (v3)	Demonstrate understanding of decision-making in response to a geographic challenge in the wider Pacific region	5	3		External	Compulsory	Practice during suspended timetable 10/9 – 17/9. Assessed during NCEA exam period 4/11 – 28/11.	Resource based exam task.

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Geography Level Two

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91245	Explain aspects of a contemporary New Zealand geographic issue. <i>Scarfie Culture in Dunedin</i>	3	3	Under revision	Internal	Compulsory	Due Friday 6/6.	Written task.
AS	91240	Demonstrate geographic understanding of a large natural environment. <i>South Island High Country</i>	4	2	Under revision	External	Compulsory	Suspended timetable 10/9 - 17/9	Exam paper.
AS	91244	Conduct geographic research with guidance. <i>Coastal Processes on Otago Coast</i>	5	3	Under revision	Internal	Compulsory	Field trip 14/2  Due Friday 14/3	Field trip 14/2 and research task.
AS	91241	Demonstrate geographic understanding of an urban pattern. <i>Homicide in Chicago</i>	3	3	Under revision	Internal	Compulsory	Due Friday 2/5	Written task.
AS	91243	Apply geographic concepts and skills to demonstrate understanding of a given environment.	4	2	Under revision	External	Compulsory	Suspended timetable 10/9 - 17/9	Exam paper.

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Geography Level Three

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91430	Conduct geographic research with consultation  The Dunedin Coastal Environment	5	2	Under revision	Internal	Compulsory	Field trip 14/2  Due Friday 14/3	Field trip 14/2 and research task.
AS	91432	Analyse aspects of a Geographic topic at a global scale.  Modern Day Slavery	3	2	Under revision	Internal	Compulsory	Due Friday 2/5	Written task.
AS	91431	Analyse aspects of a contemporary geographic issue.Sustainability	3	2	Under revision	Internal	Compulsory	Due Friday 6/6.	Written task.
AS	91429	Apply geographic concepts and skills to demonstrate understanding of a given environment	4	2	Under revision	External	Compulsory	Suspended timetable 10/9 - 17/9	Exam paper.
AS	91427	Demonstrate understanding of how a cultural process shapes an environment Tourism in Queenstown	4	2	Under revision	External	Compulsory	Suspended timetable 10/9 - 17/9	Exam paper.

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Health and Recreation (Level 1)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS 92018	AS 1.3	Demonstrate understanding of the influence of personal movement experiences on Hauora	5	3	2028	External	Compulsory	12 <sup>th</sup> June T2 WK 7	On going Reflections throughout terms one and two  Portfolio submission in exam conditions

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## History (L1)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	92024 (1.1)	Engage with a variety of primary sources in a historical context	5	3	Review 2028	Internal	Compulsory	Monday 31 March Term 1 Week 10	Research
AS	92025 (1.2)	Demonstrate understanding of the significance of a historical context	5	3	Review 2028	Internal	Compulsory	Wednesday 18 June Term 2 Week 8	Written project
AS	92027 (1.4)	Demonstrate understanding of perspectives on a historical context	5	3	Review 2028	External	Compulsory	Term 3 Week 6  Term 3 Week 9/10 Exam date to be released	Class practice test  Practice exam  External

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## History (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91229 (2.1)	Carry out an inquiry of an historical event or place that is of significance to New Zealanders	4	3	Review: 2028	Internal	Compulsory	Wednesday 26 March Term 1 Week 9	Research
AS	91844 (2.1)	Examine different psychological approaches used to explain a behaviour	6	1	Review: 2020	Internal	Compulsory	Monday 9 June Term 2 Week 7	Written project
AS	91232 (2.4)	Interpret different perspectives of people in an historical event that is of significance to New Zealanders	5	2	Review: 2020	Internal	Must choose between 91232 OR 91846	Monday 28 July Term 3 Week 3	Written report
AS	91846 (2.3)	Conduct psychological research with guidance	4	1	Review: 2020	Internal	Must choose between 91232 OR 91846	Monday 28 July Term 3 Week 3	Experiment
AS	91233 (2.5)	Examine causes and consequences of a significant historical event	5	2	Review: 2020	External	Compulsory	Term 3 Week 8 Term 3 Week 9/10 Exam date to be released	Class practice test Practice exam External
AS	91231 (2.3)	Examine sources of an historical event that is of significance to New Zealanders	4	2	Review: 2020	External	Optional	Term 1 Week 11 Term 3 Week 9  Exam date to be released	Class practice test Practice exam  External

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## History (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91434 (3.1)	Research an historical event or place of significance to New Zealanders, using primary and secondary sources	5	2	Review: 2028	Internal	Compulsory	Thursday 3 April Term 1 Week 10	Research
AS	91435 (3.2)	Analyse an historical event, or place, of significance to New Zealanders	5	3	Review: 2028	Internal	Compulsory	Friday 6 June Term 2 Week 6	Written report
AS	91437 (3.4)	Analyse different perspectives of a contested event of significance to New Zealanders	5	2	Review: 2020	Internal	Compulsory	Thursday 24 July Term 3 Week 2	Written report
AS	91436 (3.3)	Analyse evidence relating to an historical event of significance to New Zealanders	4	2	Review: 2020	External	Compulsory	Term 1 Week 10 Term 3 Week 9/10 Exam date to be released	Class test Practice exam External
AS	91438 (3.5)	Analyse the causes and consequences of a significant historical event	6	2	Review: 2020	External	Optional	Term 3 Week 8 Term 3 Week 9/10 Exam date to be released	Class test Practice exam External

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Materials Technology MTEC (L1)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS 1.1	92012	Develop a Materials and Processing Technology outcome for an authentic context	6	3		Internal	Compulsory	9th Oct	Portfolio
AS 1.2	92013	Develop a Materials and Processing Technology outcome by transforming, manipulating, or combining different materials	6	3		Internal	Compulsory	2nd May	Portfolio
AS 1.4	92015	Demonstrate understanding of materials and techniques for a feasible Materials and Processing Technology outcome	4	3		External	Compulsory	14th Oct	Portfolio

[\(Back to Table of Contents\)](#)



# Course Assessment Information Record 2025

## Materials Technology MTEC (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS 2.1	91354	Undertake brief development	4	3	31 <sup>st</sup> DEC 2020	Internal	Compulsory	<b>9<sup>th</sup> May</b>	Portfolio
AS 2.4	91357	Undertake effective development to make and trial a prototype	6	3	31 <sup>st</sup> DEC 2020	Internal	Compulsory	<b>10th October</b>	Portfolio
A.S 2.3	91356	Develop a conceptual design for an outcome	6	3	31 <sup>st</sup> DEC 2020	Internal	Compulsory	<b>9<sup>th</sup> May</b>	Portfolio

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Materials Technology MTEC (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS 3.3	91610	Develop a conceptual design considering fitness for purpose in the broadest sense	6	4	12/2020	I	Compulsory	10 <sup>th</sup> October	Portfolio
AS 3.4	91611	Develop a prototype considering fitness for purpose in the broadest sense	6	3	12/2020	I	Compulsory	10 <sup>th</sup> October	Portfolio
AS 3.1	91608	Undertake brief development to address an issue within a determined context	4	3	12/2020	I	Compulsory	11th April	Portfolio

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Technology Engineering Level 2 MECE

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
Unit Standard	32051	Demonstrate and apply knowledge of mechanical engineering drawings and geometric construction in MaPS environment	4	1	31 <sup>st</sup> Dec 2021	Internal	Compulsory	<b>31<sup>st</sup> March</b>	Summative Workbook / assignment
Unit Standard	32053	Demonstrate knowledge of and apply good work practices when performing machining operations in MaPS environment	7	1	31 <sup>st</sup> Dec 2021	Internal	Compulsory	<b>24<sup>th</sup> October</b>	Summative Workbook / assignment
Unit Standard	32055	Demonstrate knowledge of and apply good work practices when performing simple fabrication operations in MaPS environment	4	1	31 <sup>st</sup> Dec 2022	Internal	Compulsory	<b>24<sup>st</sup> October</b>	Summative Workbook / assignment

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Mathematics (L1) – 11MATE.

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
2.9	91264	Use statistical methods to make an inference	4	3	Dec 2020	I	C	T1 W5	2-hour report
2.1	91256	Apply coordinate geometry methods in solving problems	2	3	Dec 2020	I	C	T1 W9	1-hour test
1.2	91945	Use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific	5	3		I	C	T2 W9 Mon - Wed	2-period test
1.4	91947	Demonstrate mathematical reasoning	5	2		E	C	T3 W9-10 Mock exam November NZQA Exam	2-hour examination

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Mathematics (L1) – 11MATS

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
1.1	91944	Explore data using a statistical enquiry process	5	3		I	C	T1 W8	Statistics practical and report
1.2	91945	Use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific	5	3		I	C	T2 W9 Mon -Wed	2-period test
	32406	Use mathematics and statistics to meet the numeracy demands of a range of situations	10			E	C*	T3 W9 Wed - Fri	1.5-hour exam paper
1.3	91946	Interpret and apply mathematical and statistical information	5	2		E	C	T3 W9-10 Mock exam NZQA exam in November	1.5-hour examination

\* compulsory if a student still needs to pass it

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Mathematics (L1) – 11MATI

Achievement Std or Unit Std (AS or US)	Code (Level)	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
1.1	91944	Explore data using a statistical enquiry process	5	3		I	C	T1 W8	Statistics practical and report
1.2	91945	Use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific	5	3		I	C	T2 W9	3-period test
	32406	Use mathematics and statistics to meet the numeracy demands of a range of situations	10			E	C	T3 W9 Wed - Fri	Online test

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

(\* = 2<sup>nd</sup> opportunity for internal)

## Mathematics (L2) – 12MATE

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS2.4	91259	Apply trigonometric relationships in solving problems	3	3	Dec 2020	I	C	T1 W5 T1 W7 Wed 3 pm*	1 hour test
AS3.4	91576	Use critical path analysis in solving problems	2	3	Dec 2020	I	C	T1 W9 T2 W2 Wed 3 pm*	1 hour test
AS2.6	91261	Apply algebraic methods in solving problems	4	3	Dec 2020	E	C	T2 W4 Mon- Wed T3 W9-10 exams	1 hour test
AS2.2	91257	Apply graphical methods in solving problems	4	3	Dec 2020	I	C	T2W9 T3 W3 Wed 3 pm*	2 hour test
AS2.7	91262	Apply calculus methods in solving problems	5	3	Dec 2020	E	C	T3 W6 T3 W9-10 exams	1 hour test
AS2.12	91267	Apply probability methods in solving problems	4	3	Dec 2020	E	C	T4 W3	1 hour test

# Course Assessment Information Record 2025

## Mathematics (L2) – 12MATS

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title and Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS2.4	91259	Apply trigonometric relationships in solving problems	3	3	Dec 2020	I	C	T1 W5 T1 W7 Wed 3 pm*	1 period Test
AS2.9	91264	Use statistical methods to make an inference	4	3	Dec 2020	I	C	T1 W10 T2 W2 Wed 3 pm*	2 period Report
AS2.5	91260	Apply network methods in solving problems	2	3	Dec 2020	I	C	T2 W4 T2 W7 Wed 3 pm*	2 period Test
AS2.11	91268	Investigate a situation involving elements of chance using a simulation	2	3	Dec 2020	I	C	T2 W9 T3 W3 Wed 3 pm*	2 period Test
AS2.1	91256	Apply coordinate geometry methods in solving problems	2	3	Dec 2020	I	C	T3 W4 T3 W8 Wed 3 pm*	1 hour Test
AS2.12	91267	Apply probability methods in solving problems	4	3	Dec 2020	E	C	T3 W9-10 exams T4 W3	1 Hour Test



# Course Assessment Information Record 2025

## Mathematics (Level 3) – 13MATC.

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS3.5	91577	Apply the algebra of complex numbers in solving problems	5	2	Dec 2019	E	C	T1 W7 T3 W9-10 exams	1 Hour Test
AS3.3	91575	Apply trigonometric methods in solving problems	4	2	Dec 2019	I	C	T2 W3 T2 W6*	2 Hour Test
AS3.1	91573	Apply the geometry of conic sections in solving problems	3	2	Dec 2019	I	C	T2 W9 Mon-Wed T3 W1*	2 Hour Test
AS3.6	91578	Apply differentiation methods in solving problems	6	2	Dec 2019	E	C	T3 W7 Thu/Fri T3 W9-10 exams	1 Hour Test
AS3.7	91579	Apply integration methods in solving problems	6	2	Dec 2019	E	C	T4 W3	1 Hour Test

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Mathematics (Level 3) -13MATS

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS3.2	91574	Apply linear programming methods in solving problems	3	2	Dec 2020	I	C	T1 W5 Mon/Tue T1 W7*	1 Hour Test
AS3.9	91581	Investigate bivariate measurement data	4	2	Dec 2020	I	C	T1 W10 * Resit by arrangement	1 Week Project
AS3.15	91587	Apply systems of simultaneous equations in solving problems	3	2	Dec 2020	I	C	T2 W3 T2 W5*	1 Hour Test
AS3.10	91582	Use statistical methods to make a formal inference	4	2	Dec 2020	I	C	T2 W9 Mon - Wed * Resit by arrangement	1 Week Project
AS3.13	91585	Apply probability concepts in solving problems	4	2	Dec 2020	E	C	T3 W5 Mon-Tues T3 W9-10 exam	1 Hour Test
AS3.14	91586	Apply probability distributions in solving problems	4	2	Dec 2020	E	C	T4 W3	1 Hour Test

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Music (L1) -

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91948	Use music skills in a music style	5	3	N/A	Internal	Compulsory	Term 2 Week 9	Portfolio of evidence – video/notations of successful transcription/improvisation/re-creation using DAW
AS	91949	Demonstrate music performance skills	5	3	N/A	Internal	Compulsory	Term 3 Week 8	Portfolio of performances in front of an audience. Solo, duo, or group.
AS	91951	Shape Music ideas to create an original composition	5	3	N/A	External	Compulsory	Completed over a period of 8 lessons in Week 8/Week 9 Term 3	Portfolio of original composition/songwriting/waiata.

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Music (L2) -

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91270	Perform 2 substantial pieces of music as a featured soloist on 1 instrument.	6	2	2020	Internal	Optional	Term 2 Week 7 Term 3 Week 6 <b>OR</b> RockQuest, KGT, School Production, Gold Guitars etc	Performances in front of an audience. (performances done outside of school are also appropriate for assessment purposes)
AS	91274	Perform a substantial piece of music as a featured soloist on a second instrument.	3	2	2020	Internal	Optional	Term 4 Week 1 <b>OR</b> RockQuest, KGT, School Production, Gold Guitars etc	Performances in front of an audience. (performances done outside of school are also appropriate for assessment purposes)
AS	91272	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group.	4	2	2020	Internal	Compulsory	Term 1 Week 8 Term 4 Week 1 <b>OR</b> RockQuest, KGT, School Production, Gold Guitars, Chamber Music etc	Performances in front of an audience. (performances done outside of school are also appropriate for assessment purposes)
AS	91271	Compose two substantial pieces of music.	6	2	2020	Internal	Optional	Each composition completed over a period of 8 lessons in Week 2/3 and Week 8/Week 9 Term 3	Audio and visual representation of each composition.
AS	91276	Demonstrate knowledge of conventions used in a range of music scores.	4	3	2019	External	Optional	Term 3 Week 9/10 <b>Exam in November</b>	Formal examination on reading music scores including – notation, chords and language.
AS	91273	Devise an instrumentation for an ensemble	4	2	2020	Internal	Compulsory	Term 1 Week 6	Audio/visual and notation of arrangement of an existing piece of Music.
AS	91278	Investigate an aspect of New Zealand Music.	4	2	2020	Internal	Compulsory	Term 2 Week 3	Website, essay, presentation, or podcast

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Music (L3) -

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91416	Perform 2 programmes of music as a featured soloist.	8	2	2020	Internal	Optional	Term 2 Week 7 Term 3 Week 6 <b>OR</b> RockQuest, School Production, Gold Guitars etc	2 Performances in front of an audience. (performances done outside of school are also appropriate for assessment purposes)
AS	91417	Perform a programme of music as a featured soloist on a second instrument.	4	2	2020	Internal	Optional	Term 4 Week 1 <b>OR</b> RockQuest, School Production, Gold Guitars etc	Performances in front of an audience. (performances done outside of school are also appropriate for assessment purposes)
AS	91418	Demonstrate ensemble skills by performing 2 substantial pieces of music as a member of a group.	4	2	2020	Internal	Optional	Term 1 Week 8 Term 4 Week 1 <b>OR</b> RockQuest, School Production, Gold Guitars etc	Performances in front of an audience. (performances done outside of school are also appropriate for assessment purposes)
AS	91419	Communicate musical intention by composing 3 original pieces of music.	8	2	2020	Internal	Optional	Each composition given 8 periods leading up to: Term 2 Week 6 Term 3 Week 3 Term 3 Week 9	Audio and visual representation of each composition.
AS	91421	Demonstrate understanding of harmonic and tonal conventions in a range of music scores.	4	2	2020	External	Optional	Formal Practise 1 Term 3 Week 9/10 <b>Exam in November</b>	Formal examination on reading and writing music scores including – notation, chords and language.
AS	91425	Research a music topic	6	2	2020	Internal	Compulsory	Term 1 Week 10	Presentation or Essay of research.
AS	91849	Compose 3 Original Songs that express imaginative thinking	8	1	2020	Internal	Optional	Each song given 8 periods leading up to: Term 2 Week 6 Term 3 Week 3 Term 3 Week 9	Audio and visual representation of each song.

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Physical Education (L1) -

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	92016 (1.1)	Apply movement strategies in an applied setting.	5	3	N/A	Internal	Compulsory	Fri 22 <sup>nd</sup> Aug Term 3- Wk 6	Practical assessment in practical class sessions. Video Analysis
AS	92017 (1.2)	Demonstrate understanding of the application of strategies in movement.	5	3	N/A	Internal	Compulsory	Thur 10 <sup>th</sup> April Term 1 – Wk 11	Reflection Logs Written report
AS	92019 (1.4)	Demonstrate understanding of influences on movement in Aotearoa New Zealand or the Pacific	5	3	N/A	External	Compulsory	Fri 17 <sup>th</sup> Oct Term 4 – Wk 2	Written report in exam conditions

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Physical Education (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	AS91333 (Level 2)	Analyse the application of risk management strategies to a challenging outdoor activity(2.7)	3	2	31 Dec 2019	Int	Compulsory	Due Wed 2 <sup>nd</sup> April (T1 - Wk 10)	Written Report
AS	AS91328 (Level 2)	Demonstrate understanding of how and why biophysical principles relate to the learning of physical skills (2.2).	5	2	31 Dec 2019	Int	Compulsory	Due Wed 28 <sup>th</sup> May T2 – Wk 5	Written Report
AS	AS91329 (Level 2)	Demonstrate understanding of the application of biophysical principles to training for physical activity (2.3).	4	2	31 Dec 2019	Int	Compulsory	Due Wed 13 <sup>th</sup> August T3 -Wk5	Written Report
AS	AS91334 (Level 2)	Consistently demonstrate social responsibility through applying a social responsibility model in physical activity (2.8)	3	2	31 Dec 2019	Int	Optional	Completed Throughout year in practical contexts. Final Due date Mon 20 <sup>th</sup> Oct (Term 4 - Wk 3)	Practical classes and reflections
AS	AS91330 (Level 2)	Perform a physical activity in an applied setting (2.4)	4	3	31 Dec 2019	Int	Compulsory	Biking testing 19 <sup>th</sup> – 21 <sup>st</sup> March (T1, Wk 8) Netball assessment on going in class T2 & T3	Practical Assessments
AS	AS91332 (Level 2)	Evaluate leadership strategies that contribute to the effective functioning of a group (2.6)	4	2	31 Dec 2019	Int	Compulsory	Coaching Sessions (T3 & t4) Coaching paper work due Wed 15 <sup>th</sup> Oct (T4 WK 2)	Practical Coaching sessions and written report.

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Physical Education (L3) -

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	AS91505	Examine contemporary leadership principles applied in a physical activity contexts (AS3.8)	4	2	31 Dec 2020	Int	Compulsory	Raft Trip 6 <sup>th</sup> March Fri 21st March Term 1 Week 8	Written Report
AS	91504	Analyse issues in safety management for outdoor activity to devise safety management strategies.  (AS 3.7)	3	2	31 Dec 2020	Int	Compulsory	Thur 4 <sup>th</sup> September Term 3, Week 8	Written Report
AS	AS91500	Evaluate the effectiveness of a performance improvement programme (AS3.3)	4	2	31 Dec 2020	Int	Compulsory	Fri 1st August Term 3, Week 3	Written Training Log and Evaluation
AS	AS91502	Examine a current physical activity event, trend, or issue and its impact on New Zealand society. (AS3.5)	4	2	31 Dec 2020	Int	Optional	Fri 24 <sup>th</sup> October Term 4, week 3	Written Report
AS	AS91499	Analyse a physical skill performed by self or others (AS3.2)	3	2	31 Dec 2020	Int	Compulsory	Fri 23rd May Term 2, Week 4	Written Report
AS	AS91501	Demonstrate quality performance of a physical activity in an applied setting (AS3.4)	4	2	31 Dec 2020	Int	Compulsory	Squash –T1 &2 Turbo Touch T3 &T4 Fri 24 <sup>th</sup> October	Practical Assessments – Ongoing formative assessment

[\(Back to Table of Contents\)](#)



# Course Assessment Information Record 2025

## Level 2 Physics

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91168	Carry out a practical physics investigation that leads to a non-linear mathematical relationship.	4	2	2020	I	Compulsory	Term 2 Week 6	3 hour long practical and write up.
AS	91169	Demonstrate understanding of physics relevant to a selected context	3	2	2020	I	Compulsory	Term 2 Week 9	Written report on a context.
AS	91172	Demonstrate understanding of atomic and nuclear physics	3	2	2020	I	Compulsory	Term 1 Week 5	Formal Test
AS	91171	Demonstrate understanding of Mechanics	6	2	2020	E	Compulsory	EoT Test Term 2 Week 3	Formal Exam
AS	91173	Demonstrate understanding of Electricity and Electromagnetism	6	2	2020	E	Compulsory	EoT Test Term 3 Week 7	Formal Exam

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Level 3 Physics

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91522	Demonstrate understanding of the application of physics to a selected context	3	2	2020	I	Compulsory	Term 1 Week 9	Written report
AS	91523	Demonstrate understanding of Wave systems	4	2	2020	E	Compulsory	EoT Test Term 1 Week 11	Formal Exam
AS	91524	Demonstrate understanding of Mechanical Systems	6	2	2020	E	Compulsory	EoT Test Term 2 Week 9	Formal Exam
AS	91525	Demonstrate understanding of Modern Physics	3	2	2020	I	Compulsory	Term 1 Week 5	Formal Test
AS	91526	Demonstrate understanding of Electrical Systems	6	2	2020	E	Compulsory	EoT Test Term 3 Week 8	Formal Exam

[\(Back to Table of Contents\)](#)

# Religious Education Level 1 Course Assessment Information Record 2025

## Religious Education (L1)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	AS91916	Te Rongopai - The Gospels 1.2	5	1		I	Compulsory	Monday 28th of April - Friday 2nd of May	Google Slide presentation/AV File
AS	AS91917	To Tatou Whakapono- The Catholic Church in Aotearoa 1.1	5	1		I	Compulsory	Monday 14th of July - Friday 18th of July	Google Slide presentation/ AV File
AS	AS91918	Te Atua - Beliefs and Believing 1.3	5	1		E	Compulsory	NCEA Exam period	Examination

[\(Back to Table of Contents\)](#)

# Religious Education Course Assessment Information Record 2025

## Religious Education (L2) .

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91724	Explain a significant theme in the sacred text within a religious tradition	6	3	31/12/20	I	Compulsory	Monday 28th of April - Friday 2nd of May	Research report/AV File
AS	90822	Explain how a contemporary social action derives from the ethical principles of a religious tradition	6	4	31/12/20	I	Compulsory	Monday 21- Friday 25 July	Research report/AV file
AS	90823	Explain the key beliefs within two religious traditions in relation to a significant religious question  <i>Notes: This may change focus and be confirmed based on implementation of new curriculum in Term 1 2025.</i>	6	4	31/12/20	I	C	Monday 6th of October - Friday 10th of October	Research report/ AV File

[\(Back to Table of Contents\)](#)

# Religious Education Course Assessment Information Record 2025

## Religious Education Level 3 -

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	90827	Analyse the key beliefs of a religious tradition and a secular worldview in relation to ultimate questions	6	5	31/12/20	I	C	Monday 28th of April - Sunday 4th of May	Research report/ AV File
AS	90825	Analyse a religious tradition(s) in Aotearoa NZ	6	5	31/12/20	I	C	Monday 14th of July - Sunday 20th of July	Research report/ AV File
AS	90826	Analyse the response of a religious tradition to a contemporary ethical issue	6	5	31/12/20	I	C	Monday 6th of October - Sunday 12th of October	Research report/AV File

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Science (L1)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91160 (B 2.8)  (Level 2)	Investigate biological material at the microscopic level	3	2	Dec 2020	I	C	T1 W5  T1 W9	Practical Assessment and Biological Drawing  Level 2 Biology Pre-requisite End of Topic Practice Written Test; Genetics
AS	92047 (PESS 1.4)  (Level 1)	Demonstrate understanding of a physical system using energy concepts	5	3	Dec 2028	E	C	T2 W5  T3 W9/10	Practice Written Exam  Mock Exam in suspended timetable
AS	92046 (PESS 1.3)	Demonstrate understanding of the effect on the Earth of interactions between the Sun and the Earth-Moon system	5	3	Dec 2028	E	C	T3 W2  T3 W9/10	Practice Written Exam  Mock Exam in suspended timetable
AS	91911 (C2.2)  (Level 2)	Carry out an investigation into chemical species present in a sample using qualitative analysis	3	1	Dec 2020	I	C	T3 W5  T4 W1	Pre-requisite Practice Written Test; Atomic Structure  Practical Assessment and written report

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Visual Art (L1)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91912	Use practice-based visual inquiry to explore Aotearoa New Zealand's Māori context and another cultural context. (1.1)	5	1	Dec 2025	Int	compulsory	9 April 2025 Wednesday Term 1 Week 11	<ul style="list-style-type: none"> <li>Workbook of drawings and documentation using a variety of wet and dry media. One completed painting.</li> </ul>
AS	91913	Produce resolved artwork appropriate to established art making conventions. (1.2)	5	1	Dec 2025	Int	compulsory	Friday 6 June 2025 Week 6	Preparatory drawings. Two completed paintings. One completed etching. <b>One completed reduction woodblock print.</b>
AS	91915	Create a sustained body of related artworks in response to an art making proposition. (1.4)	5	1	Dec 2025	Ext	compulsory	ONE PANEL FOLIO. Due: 10 Oct 2025	Formative assessment for panel one completed early term 3. Home contacted if there are concerns.  <b>ONE PANEL FOLIO</b>

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Visual Art Photography (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91312	Use drawing methods to apply knowledge of conventions appropriate to photography. (2.2)	4	2	DEC 2020	Int	Compulsory	<b>9 April 2025</b> Wednesday Term One Week Eleven 2 <sup>nd</sup> Opportunity 20 June 2025	<b>Journal/workbook/Clear file presentation of:</b> Artist models. Selection of individual theme. Taking, analysing and presentation of photographs. <ul style="list-style-type: none"> <li><b>Note: only a formative grade given at this time.</b></li> </ul>
AS	91317	Develop ideas in a related series of drawings appropriate to established photography. (2.3)	4	2	DEC 2020	Int	Compulsory	<b>24 June 2025</b> Tuesday Term Two Week Nine	<ul style="list-style-type: none"> <li>Documentation of developmental ideas presented in an A3 Visual Diary. (written and pictorial format)</li> <li><b>Note: Summative grade given for 2.2 and 2.3</b></li> </ul> <b>Mid-year Formative assessment</b> for folio based on presentation of A1 panel.
AS	91322	Produce a systematic body of work that shows understanding of art making conventions and ideas within photography. (2.4)	12	2	DEC 2020	Ext	Compulsory	<b>17 Oct 2025</b> Thursday Term Four Week Two	<b>Two Panel Folio. Formative assessment</b> for folio completed during suspended timetable term 3. Home contacted if there are concerns.



[\(Back to Table of Contents\)](#)

## Course Assessment Information Record 2025

### Visual Art Painting (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91311	Use drawing methods to apply knowledge of conventions appropriate to painting. (2.2)	4	2	DEC 2020	Int	Compulsory	28 March 2025 Friday Term One Week Nine	<ul style="list-style-type: none"> <li>Drawings and painting studies presented on an A3 clear.</li> <li><b>Note: only a formative grade given at this time</b></li> <li>Indicator mark given in midyear reports.</li> </ul>
AS	91316	Develop ideas in a related series of drawings appropriate to established painting practice. (2.3)	4	2	DEC 2020	Int	Compulsory	11 June 2025 Wednesday Term Two Week Seven	<ul style="list-style-type: none"> <li>Drawings and painting studies presented on an A1 Panel.</li> <li><b>Note: Summative grade given for 2.2 and 2.3</b></li> <li>Best edited and organised for panel one.</li> </ul>
AS	91321	Produce a systematic body of work that shows understanding of art making conventions and ideas within painting. (2.4)	12	2	DEC 2020	External	Compulsory	17 Oct 2025 Friday Term Four Week Two	<ul style="list-style-type: none"> <li>Series of drawings and paintings presented on 2 panel folio.</li> <li>Formative assessment for <b>panels</b> completed early term 3. Home contacted if there are concerns.</li> </ul>

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Visual Art Printmaking (L2)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91313	Use drawing methods to apply knowledge of conventions appropriate to painting. (2.2)	4	2	DEC 2020	Int	Compulsory	<b>28 March 2025</b> Friday Term One Week Nine	<ul style="list-style-type: none"> <li>• Drawings and painting studies presented on an A3 clear.</li> <li>• <b>Note: only a formative grade given at this time</b></li> <li>• Indicator mark given in midyear reports.</li> </ul>
AS	91318	Develop ideas in a related series of drawings appropriate to established painting practice. (2.3)	4	2	DEC 2020	Int	Compulsory	<b>11 June 2025</b> Wednesday Term Two Week Seven	<ul style="list-style-type: none"> <li>• Drawings and painting studies presented on an A1 Panel.</li> <li>• <b>Note: Summative grade given for 2.2 and 2.3</b></li> <li>• Best edited and organised for panel one.</li> </ul>
AS	91323	Produce a systematic body of work that shows understanding of art making conventions and ideas within painting. (2.4)	12	2	DEC 2020	External	Compulsory	<b>17 Oct 2025</b> Friday Term Four Week Two	<ul style="list-style-type: none"> <li>• Series of drawings and paintings presented on 2 panel folio.</li> <li>• Formative assessment for <b>panels</b> completed early term 3. Home contacted if there are concerns.</li> </ul>

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Visual Art Photography (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
									•
AS	91447	Use drawing to demonstrate understanding of conventions appropriate to photography. (3.2)	4	2	DEC 2020	Int	Compulsory	4 April 2025 Friday Term One Week Ten	<ul style="list-style-type: none"> <li>Documentation of research in written and pictorial formats presented in a Visual Diary.</li> <li><b>Note: only a formative grade given at this time.</b></li> <li>Series of photographs presented on an A1 Panel.</li> </ul>
AS	91452	Systematically clarify ideas using drawing informed by established photography practice. (3.3)	4	2	DEC 2020	Int	Compulsory	Thursday 12/6/25 Term 2 Week 7	<ul style="list-style-type: none"> <li>Documentation of developmental ideas presented in an A3 Visual Diary. (Written and pictorial format)</li> <li><b>Note: Summative grade given for 3.2 and 3.3</b></li> <li><b>Mid-year Formative assessment</b> for folio based on presentation A1 panel.</li> </ul>
AS	91457	Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice. (3.4)	14	2	DEC 2020	Ext	Compulsory	Friday 31/10/25 Term 4 Week 4	<ul style="list-style-type: none"> <li>Series of photographic drawings and photographs presented on <b>3 panel folio</b>.</li> </ul> <p><b>Formative assessment</b> completed during suspended timetable Term 3. Home contacted if there are concerns.</p>

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Visual Art Painting (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91446	Use drawing to demonstrate understanding of conventions appropriate to painting. (3.2)	4	2	DEC 2020	Int	Compulsory	Friday 4/4/25 Term 1 Week 10	<ul style="list-style-type: none"> <li>Research notes and drawing studies presented in on an A1 Panel.</li> <li><b>Note: only a formative grade given at this time.</b></li> </ul>
AS	91451	Systematically clarify ideas using drawing informed by established painting practice. (3.3)	4	2	DEC 2020	Int	Compulsory	Thursday 12/6/25 Term 2 Week 7	<ul style="list-style-type: none"> <li>Written proposal.</li> <li>Series of drawings and painting studies presented in Visual Diary and A1 panel.</li> <li><b>Note: Summative grade given for 3.2 and 3.3 Mid-year Formative assessment</b> for folio based on presentation A1 panel</li> </ul>
AS	91456	Produce a systematic body of work that integrates convention and regenerates ideas within painting practice. (3.4)	14	2	DEC 2020	Ext	Compulsory	Friday 31/10/25 Term 4 Week 4	<ul style="list-style-type: none"> <li>Series of drawings and paintings presented on <b>3 panel folio.</b></li> </ul> <p><b>Formative assessment</b> completed during suspended timetable term 3. Home contacted if there are concerns.</p>

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2025

## Visual Art Printmaking (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
									•
AS	91448	Use drawing to demonstrate understanding of conventions appropriate to printmaking. (3.2)	4	2	DEC 2020	Int	Compulsory	Friday 4/4/25 Term 1 Week 10	<ul style="list-style-type: none"> <li>Research notes and drawing studies presented in on an A1 Panel.</li> <li><b>Note: only a formative grade given at this time.</b></li> </ul>
AS	91453	Systematically clarify ideas using drawing informed by established printmaking practice. (3.3)	4	2	DEC 2020	Int	Compulsory	Thursday 12/6/25 Term 2 Week 7	<ul style="list-style-type: none"> <li>Written proposal.</li> <li>Series of drawings and painting studies presented in Visual Diary and A1 panel.</li> <li><b>Note: Summative grade given for 3.2 and 3.3 Mid-year Formative assessment</b> for folio based on presentation A1 panel</li> </ul>
AS	91458	Produce a systematic body of work that integrates and regenerates ideas within printmaking. (3.4)	14	2	DEC 2020	Ext	Compulsory	Friday 31/10/25 Term 4 Week 4	<ul style="list-style-type: none"> <li>Series of drawings and paintings presented on <b>3 panel folio.</b></li> </ul> <p><b>Formative assessment</b> completed during suspended timetable term 3. Home contacted if there are concerns.</p>

[\(Back to Table of Contents\)](#)

# Course Assessment Information Record 2024

## Visual Art Printmaking (L3)

Achievement Std or Unit Std (AS or US)	Code (Level) Must give the full number not just AS 1.3	Title AND Description	Credit Value	Version	Expiry	Internal or External	Optional or Compulsory	Planned Completion Date – please check that all classes will be seen on this day	ASSESSMENT TYPE – ie Research, performance, written project, formal test etc
AS	91448	Use drawing to demonstrate understanding of conventions appropriate to printmaking. (3.2)	4	2	DEC 2020	Int	Compulsory	Friday 5/4 Term 1 Week 10	<ul style="list-style-type: none"> <li>Research notes and drawing studies presented in on an A1 Panel.</li> <li><b>Note: only a formative grade given at this time.</b></li> </ul>
AS	91453	Systematically clarify ideas using drawing informed by established printmaking practice. (3.3)	4	2	DEC 2020	Int	Compulsory	Friday 14/6 Term 2 Week 7	<ul style="list-style-type: none"> <li>Written proposal.</li> <li>Series of drawings and painting studies presented in Visual Diary and A1 panel.</li> <li><b>Note: Summative grade given for 3.2 and 3.3 Mid-year Formative assessment</b> for folio based on presentation A1 panel</li> </ul>
AS	91458	Produce a systematic body of work that integrates and regenerates ideas within printmaking. (3.4)	14	2	DEC 2020	Ext	Compulsory	Friday 1/11 Term 4 Week 3	<ul style="list-style-type: none"> <li>Series of drawings and paintings presented on <b>3 panel folio.</b></li> </ul> <p><b>Formative assessment</b> completed during suspended timetable term 3. Home contacted if there are concerns.</p>

[\(Back to Table of Contents\)](#)